

Gökçe Keçeci

Gökçe Keçeci was born in Nicosia in 1978. She graduated from Türk Maarif College in 1996 and continued her undergraduate studies in Hacettepe University, Fine Arts Faculty, Department of Graphics. After completing both her post-graduate and doctoral studies also in Hacettepe University, she received her assistant professorship from Near East University, Fine Arts and Design Faculty in which she also acted as a founding member of the said faculty. In 2009, she transferred to Near East University, Communication Faculty, Visual Communication and Design Department as the chair of the department. Whilst providing services as the chair of the department, she was also appointed as the vice-dean of the faculty between the years of 2013 and 2018. Keçeci is currently working as a Vice Dean in Cyprus American University, Fine Arts Faculty. Many of her artworks have been exhibited both locally and abroad in competitive and juried exhibitions. Keçeci, who takes part in academic and civic involvement projects as a project director or coordinator, also has many scientific articles.

Solo Exhibitions

- 2008 ‘YOU’ Haydarpaşa Gallery, Nicosia / Cyprus.
- 2013, “Kanıt-Proof” Gazi University, Art and Sculpture Museum, Ankara / Turkey.
- 2013, “Kanıt II / Proof II” Ege University, MÖTBE Exhibition Hall, İzmir / Turkey.
- 2014, “Dream: Near East in 25 Years” The House of Lords, London / England.
- 2018, Çukurova University, “2 nd International Multidisciplinary Works Congress” , Solo Exhibition, Adana / Turkey.

National Group Exhibitions

- 2004 “Sessizce”, International Famagusta Symposium 2004, Eastern Mediterranean University & Famagusta Municipality, EMU Library Exhibition, Famagusta / Cyprus
- 2005 ‘Arada Adada’ themed group exhibition, Haydarpaşa Gallery, Nicosia / Cyprus
- 2007 DÜ Fine Arts and Design Faculty Academic Staff Exhibition, NEU Grand Library, Foyer, Nicosia / Cyprus
- 2008 5th International World Water -Cyprus-DSİ, “Water” NEU GSTF Graphic Design Department Academic Staff Exhibition, NEU Grand Library, Foyer, 6-16 March 2008, Nicosia / Cyprus
- 2009 “Grafica Versus Grafica”, Turkish Cypriot and Iranian Graphic Artists’ Joint Exhibition, Eastern Mediterranean University, Communication Faculty, Famagusta / Cyprus
- 2009 “15 November Republic Exhibition 1”-TRNC Culture Department, Atatürk Culture Center, Nicosia / Cyprus
- 2010 "Cyprus Art for Peace ", United Nations Goodwill Mission Office & EMAA, EMAA Art Gallery, Nicosia / Cyprus.
- 2011 “Collisions”, United Nations Good Offices & UN, Nicosia / Cyprus
- 2011 “Republic Exhibition” –TRNC Culture Department, Atatürk Culture Center, Nicosia / Cyprus
- 2012 NEU Visual Communication and Design Department “2nd Academic Staff Exhibition”, NEU - AKKM, Nicosia / Cyprus
- 2012 “Republic Exhibition” – TRNC Culture Department, Atatürk Culture Center, Nicosia / Cyprus
- 2013 “8 March International Women’s Day Exhibition”- Famagusta Municipality, TRNC Female Artists, Famagusta Municipality, Exhibition Hall, Cyprus.
- 2013 NEU Visual Communication and Design Department “2nd Academic Staff Exhibition”, EMAA-European Mediterranean Art Association, Nicosia / Cyprus.
- 2013 ALASHIA Exhibition, EMU Culture and Congress Center, Famagusta /Cyprus.

- 2013 NEU International Photography Days Exhibition, Communication Faculty – Foyer Exhibition Area, Nicosia / Cyprus.
- 2015 Communication Faculty 4th Academic Staff Exhibition titled "Be Quiet Like a Book", İsmet Vehit Güney Exhibition Hall, Nicosia / Cyprus.
- 2016 22 March World Water Day, exhibition titled "Clean Water, Clean Environment for a Healthier World in collaboration with the Civil Defence Organisation and the International University Search and Rescue Council ", METU North Cyprus Campus, Kalkanlı / Cyprus.
- 2016 Communication Faculty, 5th Academic Staff Members Exhibition titled "Have You Ever Died?", Bedesten, Nicosia / Cyprus.
- 2016 Paper Artists' Association,"International Paper Touch Exhibition" Catalogue Page Design, İsmet Vehit Güney Exhibition Hall, Nicosia / Cyprus.
- 2017 Communication Faculty Academic and Administrative Staff "Us Photography Exhibition", Atatürk Culture Center, Nicosia / Cyprus.
- 2018 Digital Photography Exhibition titled "22 March World Water Day and Drought" organized in collaboration with Near East University Communication Faculty and International Universities Search and Rescue Council, Nicosia / Cyprus
- 2018, Cyprus Paper Artists Association "Touch Paper II Exhibition", Nicosia / Cyprus.
- 2018, EMAA, "Neither My Struggle nor My Love is Over" Exhibition, Nicosia / Cyprus.
- 2018, "Hacettepe University Maintenance of Visual Memory against the Destruction of Cultural Heritage", Nicosia / Cyprus.

International Group Exhibitions

- 1999 Hacettepe University, Fine Arts Faculty, Graduation Exhibition, 'Contemporary Arts Center', Ankara / Turkey.
- 2003 Hacettepe University, Fine Arts Faculty, Graphic Department Academic Staff Exhibition, 'German Culture Center Gallery', Ankara / Turkey.
- 2003 Hacettepe University, Fine Arts Faculty, Graphic Department Academic Staff Exhibition, 'Çukurova University ', Adana / Turkey.
- 2003 Hacettepe University, Fine Arts Faculty, Graphic Department Academic Staff Exhibition, 'Samsun University Art Gallery', Samsun / Turkey.
- 2003 Hacettepe University, Fine Arts Faculty, Graphic Department Academic Staff Exhibition, 'Gazi University Art Gallery, Ankara / Turkey.
- 2004 Youth Art Exhibition, Museum of Painting and Sculpture, Ulus, Ankara / Turkey.
- 2005 Fine Arts Faculty, New Year Charity Exhibition, H.U. Beytepe, Ankara / Turkey.
- 2005 Youth Art Exhibition,, Hacettepe University, Central Campus, Ankara/ Turkey.
- 2005 1st FISAE International Exlibris Competition Exhibition, Belgium.
- 2005 Young Artists Exhibition, Hacettepe University Central Campus, Ankara /Turkey.
- 2005 1st FISAE International Exlibris Competition Exhibition, Ankara / Turkey.
- 2006 Hacettepe University GSF Graphic Department Academic Staff Exhibition, Ankara / Turkey.
- 2006 Hacettepe University GSF Academic Staff Exhibition, Abdi İpekçi Exhibition Hall, Ereğli-Zonguldak / Turkey.
- 2007 9th Altın Koza 13 Squares International Art Festival, NEU Fine Arts and Design Faculty Academic Staff Exhibition "Yavru Vatandan Gelen Işık", 75th Anniversary Art Gallery, Adana / Turkeu.
- 2008 Hacettepe University Fine Arts Faculty Graphic Exhibition, Hacettepe University, 1-23 May, Beytepe, Ankara / Turkey.
- 2009 ARTIST 19th İstanbul Art Fair, Beylikdüzü, TÜYAP Fair; İstanbul / Turkey.
- 2009 Air, Water, Earth and Fire Exhibition II, Organisation: Maltepe University, Caddebostan Culture Center, Performance 1 Exhibition Hall, Bostancı, İstanbul /Turkey.
- 2010 7th International Interactive Media Design Symposium Exhibition, Yeditepe University, İstanbul / Turkey.
- 2010 "Alashia" themed exhibition in scope of Istanbul Capital of Culture 2010, İstanbul Municipality, Art Gallery, İstanbul- Beyoğlu / Turkey.
- 2010 "FUSION Calendar Design Exhibition", organisation: Fusion Art Institute, Host: Doğuş University, Doğuş University Art Gallery, Turkey

2010 “Cyprus Art for Peace”, United Nations Good Offices & Limassol Regional Council & EKATE, Nicosia, Saint Peter’s Gallery, Cyprus.
2010 “Cyprus Art for Peace”, United Nations Good Offices & Limassol Regional Council & EKATE, Limassol, Saint Peter’s Gallery, Cyprus.
2011 “Art 4 Soul”, MEN&GOD, Malaysia.
2011 “1st International Contemporary Balkan Exhibition”, “Bridge”, Macedonia.
2011 “UNCOVERED” Project Exhibition, EMAA & Anadolu Sanat & United Nations Good Offices & UN, Buffer Zone - Lokmacı Border Crossing, Cyprus.
2011 GAIA Studios, “WONDER WOMAN”, Gallery of Peace, Cyprus Greek Side, Cyprus.
2011 GAIA Studios, “WONDER WOMAN”, Gallery of Peace, America.
2011 2nd Contemporary China Exhibition, Zhejiang International Arts Exchange of Museum, Hangzhou, People’s Republic of China.
2012 “AMATERAS Annual Paper Art Exhibition”, Art Alley Gallery, Sofia-Bulgaria,
2012 Exhibition in scope of Pera Art International Projects, Pera Art Gallery, Taksim-Istanbul / Turkey.
2012 INSEA 2012 European Conference, “Arts Education at the Crossroad of Cultures” Exhibition, Limassol-Cyprus.
2013 2nd International İzmir Art Biennale, Adnan Saygun Art Gallery “Alashia 2” Turkey.
2013 2nd International İzmir Art Biennale, İzmir Art Fair, Turkey.
2013 Anatolian Enlightening of Art, Hacettepe University and T.R. Central Bank 07 February-07 March 2013, T.C.M.B. Art Gallery, Ankara / Turkey.
2014 “International SEDER Exhibition”, Croatia, Dubrovnik.
2016 Papers, Ahmed Adnan Saygun Art Center, İzmir / Turkey.
2018, Maintenance of Visual Memory against the Destruction of Cultural Heritage” Hacettepe University, Ankara / Turkey.
2018, Cyprus Paper Artists Association, “Paper Touch II Exhibition”, Istanbul / Turkey.

Publications in National Refereed Journals

2004 SANAT YAZILARI 11, Hacettepe University, GSF, ‘Graphic Design Problems in TV Generics’
2006 SANAT YAZILARI 13, Hacettepe University, GSF, ‘Art and Design in Urban Aesthetics’

Presentations Published in International Panel, Seminar and Conference Proceedings Book

2012 “An Overview of Art and Design Education” Gokce Kececi Sekeroglu / Procedia - Social and Behavioral Sciences 46 (WCES 2012) 172 – 177
2012 “Aesthetics and Design in Three Dimensional Animation Process”. Gökçe Keçeci Şekeroğlu. World Conference on Design, Arts and Education (DAE-2012) in Antalya in Turkey.

SSCI & SCI Expanded& ESCI

2017 Dolunay, Ayhan&Kasap, Fevzi&Keçeci, Gökçe. “Freedom of Mass Communication in the Digital Age in the Case of the Internet: “Freedom House” and the USA Example”, Sustainability MDPI, Open Access Journal, vol. 9(10), pages 1-21, October. doi:10.3390/su9101739

2017 **Dolunay, Ayhan&Keçeci, Gökçe&Kasap, Fevzi.** “The Turkish Cypriot-Greek Cypriot Perception formed through the verbal narratives within the families of Children of the Turkish Cypriots who were born after their families immigrated from the South Cyprus to North”, Journal of History Culture and Art Research, Vol. 6, No. 3, (ISSN: 2147-0626), DOI: 10.7596/taksad.v6i3.925, Karabuk University

2017 Dolunay, Ayhan&Keçeci, Gökçe. “The Impact of Immigration on Urban Texture: The Example of TRNC Walled City”, Journal of History Culture and Art Research, Vol. 6, No. 3, (ISSN: 2147-0626), DOI: 10.7596/taksad.v6i3.926, Karabuk University

2017 Dolunay, Ayhan&Keçeci, Gökçe. “A Multidisciplinary Assessment of Citizenship Approach in Modern Law and Problem of “Denaturalisation” on the Basis of Law and Communication, Journal of History, Culture and Art Research”, Journal of History Culture and Art Research, Vol. 6, No. 4, (ISSN: 2147-0626), DOI: 10.7596/taksad.v6i4.1094, Karabuk University

2017 Dolunay, Ayhan&Keçeci, Gökçe. “Copyright Issues in the Context of Communication Ethics in Turkish Cypriot Law”, Journal of History Culture and Art Research, Vol. 6, No. 4, (ISSN: 2147-0626), DOI: 10.7596/taksad.v6i4.1081, Karabuk University

National Art Scripts

2008 Urban Aesthetics, Defne Culture and Art Gallery, Vol 10, Pages 16-17, May – June 2008, TRNC Ministry of National Education and Culture, Culture Department Publication.

International Symposiums and Congresses Participated

2012 World Conference on Design,,Arts and Education (DAE-2012) in Antalya in Turkey. “Aesthetics and Design in Three Dimensional Animation Process”

2013 Digital Storytelling in Cyprus: Peace building through reflection and community media “Self Reflexivity”.

5. International Digital Story Telling Conference, May 2013.

WoS Conferences

2017 Dolunay, Ayhan & Keçeci, Gökçe. “Internet Freedom within the Framework of Democracy and Human Rights Education: “Freedom House?” and the USA Example”, 6th INTERNATIONAL CONFERENCE ON EDUCATION -ICED 2017- (University of Zagreb, Croatia)

2017 Dolunay, Ayhan&Keçeci, Gökçe. “The Impact of Immigration on the Urban Texture: The Example of TRNC Walled City”, IV International Eurasian Educational Research Congress, EJER CONGRESS 2017 CONFERENCE PROCEEDINGS, (112-113), Pamukkale University.

2017 Dolunay, Ayhan&Kasap, Fevzi&Keçeci, Gökçe. “Oral History Research on Turkish Cypriots Who Migrated after 1974”, IV International Eurasian Educational Research Congress, EJERCONGRESS 2017 CONFERENCE PROCEEDINGS, Pamukkale University.

Published Books

2017 Dolunay, Ayhan&Keçeci, Gökçe. “Göç ve Göçmen Olgusu Çerçevesinde KKTC Surları”, ISBN-13:978-620-2-02417-4, ISBN-10:6202024178, Lap Academic Publishing

2017 Dolunay, Ayhan&Keçeci, Gökçe&Kasap, Fevzi. “İletişim ve Sözlü Tarih I: Kıbrıs’ta Türk – Rum Ortak Yaşamı”, ISBN-10: 3659717096, ISBN-13: 978-3659717093, Lap Academic Publishing

National Art Activities Participated

- 2010 “Digital Storytelling Workshop” John Higgins, NEU, Communication Faculty, November. (Workshop participant)
- 2011 “Digital Storytelling Workshop” Gökçe K-Şekeroğlu and Mine Okur, NEU, Communication Faculty –Visual Communication and Design Department (Workshop Coordinator)
- 2011 Wonder Woman-Retell The News, Workshop, CCMC & EMAA & Gaia Studios, Cyprus Greek Side. Participants: Turkish-Greek-American Artists.
- 2013 “Rüya Reşat Commemoration and Workshop”, NEU, Communication Faculty, Visual Communication and Design Department, Nicosia.

International Art Activities Participated

- 2011 Community Media Forum Europe, 1st Annual Conference and General Assembly, 17-19 November
- 2011, Ledra Palace Buffer Zone, Nicosia, Cyprus.
- 2012 INSEA 2012 European Conference, “Arts Education at the Crossroad of Cultures” Workshop, Limassol- Cyprus Greek Side,
- 2013 KUMPANYA Activities, Gazi University Fine Arts Faculty, Digital Storytelling Workshop, Ankara/ Turkey

Awards Received at National Organisations

- 2004 TRNC Ministry of National Education and Culture Photography Competition Exhibition, Atatürk Culture Center, Nicosia (exhibition award and catalogue inclusion)
- 2005 TRNC Ministry of National Education and Culture Photography Competition Exhibition, Atatürk Culture Center, Nicosia. (exhibition award and catalogue inclusion)
- 2006 Radio and Television Supreme Council (RTÜK), Animation works on the Icon System Design for the Protection of Children From Harmful Broadcasts (Project Chair: Assist. Prof. Zülükar Sayın, Project Participants: Zülükar Sayın, Gökhan Okur, Gökçe K- Şekeroğlu)
- RÜTÜK, “Informative Visual Signs Design for TV Competition Project, 1st Place (Project Chair: Zülfikar Sayın, Project Participants: Zülfikar Sayın, Gökhan Okur, Gökçe K-Şekeroğlu)
- 2010 “North Cyprus 1st International Exlibris Competition” Eastern Mediterranean University, Sidestreet Art Center, Nicosia 28 April (exhibition award and catalogue inclusion)
- 2013 IUSRC – International Universities Search and Rescue Council, TRNC Interuniversity Logo Competition 1st Prize.
- 2017 Publication Award by the Near East University Rectorate, NEU Nicosia.

Awards received in International Organizations

2001 Ankara Ex-libris Association – International Exlibris Competition Exhibiting Award, Ankara

2006 F.I.S.A.E. 2nd International CGD Ex-Libris Competition 2006 (exhibiting and participation in catalogue awards)

Printed/Published National Art Works

2007 International Environment Conference, Abstract Book, Cover Design (ISBN: 978-975-8359-41-7)

2007 IX. International Dr. Fazıl Küçük Game, 24-30 September 2007, North Cyprus. (Poster, brochure and stamp designs)

2008 EMAA Exhibitions and Events, Book Cover design, Art Nicosia (ISBN: 978-9963-9729-0-6)

2008 EMAA Art Journal, November, Issue 9. Öncü Publishing House, Ankara. Cover Design (ISSN: 1450-2771)

2008 10th International Dr. Fazıl Küçük Game, 25-28 September 2008, North Cyprus. (Poster and brochure designs)

2009 EMAA Art Journal, May, Issue 10. Öncü Publishing House, Ankara. Cover Design (ISSN: 1450-2771)

2010 EMAA Art Journal, March, Issue 11. Öncü Publishing House, Ankara. Cover Design (ISSN: 1450-2771)

2011 “Naftalin Kokulu Kıbrıs” Cover Design, Author: Ahmet Tolgay, (1st 2nd, 3rd, 4th editions) (ISBN: 978-9963-9944-0-3)

2011 Onay Fadıl Demirciler – Story of an Era and a Lifetime. Authors: Ahmet Tolgay and Filiz Besim, August 2011. Skala Printing House. İstanbul. Cover Design. (ISBN: 978-605-62202-0-3)

2012 EMAA Art Journal, September, Issue 12. Öncü Publishing House, Ankara Cover Design. (ISSN: 1450-2771)

2012 “Dere Tepe Kıbrıs”, Author: Ahmet Tolgay, June, 2012. Cover Design. (ISBN: 978-9963-9944-1-0)

2013 Turkish Cypriot Culture with its Language, Literature and Folklore, Author: Assist. Prof. Dr. Erdoğan Saracoğlu, Mart Takali Agency and Printing House, Nicosia. Cover Design. (ISBN: 978-9963-2910-0-7)

2013 Alashia- Unending Art Project Booklet, TRNC Ministry of Tourism, Environment and Culture, Department of Culture. Arkadaş Printing House, İzmir (with all printed-institutional ID designs)

2013 “Zehra Şonya –Internal Lines Internal Constructs” – Zeynep Yasa Yaman, with the sponsorship of EMAA & TRNC Presidency, Öncü Publishing House-Ankara. Book Design (ISBN: 978-9963-2729-3-7)

2014 3rd World Conference on Design, Arts & Education “International AEA Exhibition” Croatia, Dubrovnik.

Printed/Published International Art Workshops

2008 Regional Process of the 5th World Water Forum, Regional Meeting on Water in the Mediterranean Basin, Abstracts Book Cover Design, (ISBN: 978-975-8359-51-6)

2010 “Departure of a Man” 3-Minute Digital Story Telling, CCMC (Cyprus Community Media Center), December 2010

2011 UNCOVERED (UNDP-United Nations Development Program)- EMAA – The Pharos Arts Foundation - Anatolian Culture), 2011. Book cover design. (with all printed-institutional ID designs)

2011 Collisions, International Contemporary Art Exhibition, 15-24 June. (Poster, catalogue, invitation and banner designs)

Memberships in Associations or Other Institutions

International İstanbul Ex-libris Association, 2001 –, Ankara

Hacettepe University Fine Arts Faculty – Development Association, 2003-2006, Ankara

EMAA Art Association, 2005 –, Cyprus

International Universities Search and Rescue Council, 2012 –, TRNC

Visual Communication Designers Association, 2013-....., İstanbul

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