

Heidi Trautmann

Heidi Trautmann was born in 1941 in Königsberg in Eastern Prussia/Germany /today Kaliningrad. At the age of nineteen, she spent some years in Angola and Nigeria. Later, she lived with her husband in South Africa for six years, where two of her three children were born. She worked there as a conference interpreter, translator and worked as a painter together with local artists.

Back in Germany in the 1980's, she continued studying art in the studio of the artist Rolf Märkl for three years and took part in various joint exhibitions. For four years she worked as a worldwide travel guide for her husband's travel agency. Later she established – together with other artists – an art and studio house for various disciplines, the “Werkhof” between Salzburg and Munich. For some years, she organized barn operas, musical events with international artists, literary circles, art exhibitions, pottery, art and craft markets. She then worked as technical author for about ten years.

Then it was time to build a sailing boat with her husband. They went off together to live on the boat for six years, and they sailed the entire Mediterranean until they came to Cyprus in 1999. Here, they laid anchor for good in 2001. Heidi joined the Levantine Art College in Edremit in 2001 and is still working today with the same group of artists.

Heidi has written two travel books, one ‘Early Bird’ published in April 2005, the second in October 2007 ‘Die Welt ist mein Zuhause’, both in German and in May 2014 the book ‘North Cyprus my Way/ Nordzypern auf meine Art’ including North Cypriot poetry and a small collection of her art work, in English and German. Furthermore two volumes on “Art and Creativity in North Cyprus” in English and Turkish, published in 2010 and 2015. From 2005 to 2015, she has been writing articles for local English newspapers on the art scene and is writing till today for her own website www.heidittrautmann.com.

In 2015 she was awarded with the Cross of Merit by her country Germany for her work for the arts in Cyprus.

Solo Exhibition:

2005: Solo Exhibition in Bellapais
2010: Solo Exhibition at Opel Plaza Art Gallery
2010: Solo Exhibition Rosenheim/Germany
2015: Solo Exhibition Rosenheim
2017: Solo Exhibition in Famagusta, R.Rauf Denктаş Congress and Culture Centre
2017: Solo Exhibition in Nicosia, Ismet V. Güney Art Centre

Exhibitions:

1983, 1985: Group Exhibitions in Rosenheim and Rohrdorf /Germany
2007: Group Exhibition at Opel Plaza Art Gallery
2008: Participation in Pancyprus Competition EKATE: Mention Award
2010: Book Art Project ‘Altered Books’ at Artspace Nicosia
2011: Group Exhibition at Public Library, Kyrenia
2014: Group Exhibition EMAA's 10th birthday at METU Kalkanlı
2016: Group Exhibition Cyprus Paper Art Association at METU Kalkanlı

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