

İsmet Tatar (painter – paper artist)

Born in Cyprus.

She lives in Kyrenia.

Tatar studied in Gazi University Vocational Education Faculty, Department of Painting between 1965 and 1969. She is a member of following associations: Cyprus Paper Artists Association EMAA (Europe Mediterranean Art Association), Turkey Paper Artists Association and IAPMA (International Association of Hand Papermakers and Paper Artists). Tatar attends in congresses and exhibitions organized by IAPMA in various countries.

İsmet Tatar learnt how to make paper in workshops she attended after she became a member of IAPMA. She improved her skills by benefitting from the traditions and culture of her own country. She produces paper from the plants in her garden as well as the recyclable materials. Each produced paper, takes the original color and nature of the plant that it had been produced from. The features of the papers that creates her art, are also a reason for the existence of such art works. Tatar has been working on “Soil” themed artifacts within the effect of social and political events happening in Cyprus. She is interested in the texture and color of “soil” and keen on researching and finding out the reason why soil is important for people (especially in Cyprus).

Tatar has solo and group exhibitions in Cyprus as well as abroad. She has attended in many juried exhibitions and competitions organized by IAPMA. Some of her artworks are in official and special collections.

She has art works in Ege University Book and Paper Art Museum and in Yalova İbrahim Müteferrika Book and Paper Art Museum (one for each).

Lastly, İsmet Tatar has two research books which are published in both Turkish and English: “Kıbrıs Çeyiz Sandıkları” and “Mucize Zeytin”.

Solo Exhibitions

2015... Geomorphologies: Samples and The Place Created, EMU (Eastern Mediterranean University) – Cyprus Research Center and EMAA joint study, Rauf Raif Denktaş Exhibition Hall, Famagusta – Cyprus.

2015... Geomorphologies: Samples and The Place Created, EMU (Eastern Mediterranean University) – Cyprus Research Center and EMAA joint study, EMAA Exhibition Hall, Nicosia - TRNC

2008... Still Moments, EMAA Art Exhibitions in Nicosia, Eaved House, Nicosia – TRNC

2006... and Soil, EMAA May Exhibitions, The Konak, Nicosia – TRNC

2005... Mysterious Texture of Earth, İktisat Bank Art Gallery, Nicosia – TRNC

2003... Anonymous, Bellapais Monastery Art Gallery, Kyrenia – TRNC

2000... Tree and Woman, Stone House, Kyrenia – TRNC

1999... My Name is Olive Tree, Stone House, Kyrenia – TRNC

1998...Water Color Art Exhibition, Turkish House – New York

1997... Before the Fire, After the Fire, Eaved House, Nicosia – TRNC

1995... A Journey in A Woman's Lifetime, AKM (Atartürk Culture Center), Nicosia – TRNC

Awards

"Jury's Special Award", 11th Florence International Art Biennale, 2017 – Italy

"SAKUDER Special Art Award", 6th International Art Exhibition, 2017 – Ankara

"Honorary Award" International Sofia Paper Art Exhibition Competition, 2011 – Bulgaria

Publications

2008 ... "Mucize Zeytin" (Miracle Olives)

2001 ... "Kıbrıs Çeyiz Sandıkları" (Cypriot Wedding Chest)

Selestions from Recent Group Exhibitions

2017..."11th Florence International Contemporary Art Biennale", Italy

... "Nature First Impression 3rd International Art Biennale", Caraso Knowledge Park and Nagev Art House, İsrail

2016 ... "Touching Paper" Cyprus Paper Artists Association 1st Anniversary Exhibition, İsmet Vehit Güney Gallery - Nicosia

... "Cypriot Artists Exhibition", Cancun – Mexico

... "From Nature to Nature" IAPMA Congress Exhibition, Brazil University Culture Center, Brazil

... "Paper Workshop and Exhibition" METU (Middle East Technical University) Kalkanlı, North Cyprus

... "Papers" Exhibition, Paper Artists Association, Ahmet Adnan Saygun Art Gallery, İzmir

2015 ... Global Paper 3rd International Paper Art Triennial, Deggendorf Museum – Germany

2013 ... IAPMA 25th Year Anniversary Art and Soul of Paper Exhibition, Mandell's Gallery, Norwich – England

... Alasia Exhibition, Ahmet Adnan Saygun Art Gallery, İzmir – Turkey

... Yalova Book and Paper Arts Museum Opening Exhibition, Yalova – Turkey

... "Republic Exhibition" AKM, Nicosia – TRNC

... "2nd İzmir Art Biennale" Fair Exhibition Hall, İzmir

... "1st Page Paper Work Exhibition" Erciyes University, Sabancı Culture Center, Kayseri – Turkey

... "2nd Page Paper Work Exhibition" Hacettepe University, Ahmet Güğüş Art Gallery, Ankara

... "Alasia Exhibition", Rauf Raif Denктаş Culture Center, Famagusta, TRNC

... "Paper Wave" Exhibition, Ege University Book and Paper art Museum, İzmir – Turkey

2012 ... "International Amateras Mini Paper Art Exhibition", Art Alley Gallery, Sofia – Bulgaria

... "EMAA 10th Anniversary Exhibition", İsmet Vehit Güney Exhibition Hall, Nicosia – TRNC

... Ege University Book and Paper Art Museum Opening, İzmir – Turkey

... Global Paper 2nd International Paper Art Triennial, Deggendorf Museum – Germany

2011 ... States of Paper Exhibition, Gözde Art Gallery, Ankara – Turkey

... IAPMA 25th Anniversary Paper Art Symposium and Exhibition, NEU, Nicosia – TRNC

... Paper and Type, International Cheongju Paper Art Biennale, Cheongju Korean Craft Museum – South Korea

... Faszination Paper Exhibition, IAPMA's 2 year Exhibition in 10 different museums and galleries in Germany, France, Poland and Belgium

... Florence International Contemporary Art Biennale, Fortezza DA Basso, Florence – Italy

... "States of Paper" Exhibition, Gözde Art Gallery, Ankara – Turkey

... "Amateras Mini Paper Art", Art Alley Gallery, Sofia – Bulgaria

... International 1st İzmir Art Biennale, Exhibition Hall, İzmir - Turkey

... "In-between 1st International Paper Art Exhibition", Wilfrid Museum – Israel

2010 ... İstanbul Art Fair Participation, TUYAP Fair and Congress Center – Turkey

... "The Future in Paper" Exhibition, Chapelle of Condamine Garde, Le Vigan – France

... "Alasia Exhibition", Beyoğlu Art Gallery, İstanbul – Turkey

... "Paper Road" IAPMA Congress Exhibition, Wanju Hanji Theme Park – South Korea

... "UN Exhibition" Buffer Zone UN Goodwill Office, Nicosia – Cyprus

... "How Much" Exhibition, İsmet Vehit Güney Exhibition Hall, Nicosia – TRNC

... "How Much" Exhibition, Bellapais Monastery, Kyrenia - TRNC

2009 ... “The Artists Book Project” Exhibition, in memory of 1989 – The Fall of Berlin War, Nicosia – Cyprus

... “Republic Exhibition” AKM – TRNC

... “The UN Art Exhibition” UN Goodwill Office, Nicosia – Cyprus

2008 ... “Woman Artists Exhibition” EU, Strasbourg – France

... IAPMA Paper Art Workshop, Abbazia di Spineto, Siena – Italy

2007 ... IAPMA Congress, Oxford University – England

... Art Aware Program – Presentation, Goethe Institute, Nicosia – Cyprus

... Art Aware Exhibition, Famagusta Gate Exhibition Hall, Nicosia – Cyprus

2006 ... IAPMA Vienna Congress and Workshop, Reneta Habinger Atelier, Obendorf – Austria

Tatar is a member of IAPMA, EMAA and Turkey Paper Artists Association.

She is a founding member and also a board member of Cyprus Paper Artists Association.

She attends various Congresses, Workshops and Exhibitions organized by IAPMA in different countries.

She has done workshops on paper art in various universities in Cyprus.

She has a CD recording on paper production from plants that grow in Cyprus.

Within the scope of the Joint Art Archive Projects of EMU Woman Research Center and EMAA Art Association (curated by Dr. Esra Plümer Bardak), she has a book and many publications in both printed and visual publications in Turkish and English languages.

She has two research books entitled “Kıbrıs Çeyiz Sandıkları” and “Mucize Zeytin”.

She still continues her art work in her atelier in Kyrenia.

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